



E5

18

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**[D] Verse**

E5

20

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E5

24

7

T  
A  
B

**[E] Interlude**

Bsus4

31

Dsus4

T  
A  
B

14 14 14 x x 14 x x 14 x x 14 x x 14 x x 15 15 15 x  
17 17 x x 17 17 x x 17 x x 17 x x 17 x x 15 15 15 x  
16 16 x x 16 16 x x 16 x x 16 x x 16 x x 15 15 15 x

Bsus4

34

Esus4

Bsus4

T  
A  
B

14 14 x x 14 14 14 x x 14 x x 14 14 x x 17 17 17 x x 14 14 x x 14 14 x  
17 17 x x 17 17 x x 17 x x 17 x x 17 x x 17 x x 17 17 x x 17 17 x  
16 16 x x 16 16 x x 16 x x 16 x x 16 x x 16 x x 16 x x 16 16 x x 16 16 x

Bsus4

37

Dsus4

Bsus4

E9 F9

A9A#9 B9

T  
A  
B

14 14 x x 14 14 x x x 15 15 15 17 14 14 x x 14 14 x x 14 14 x x 14 14 x x x 7 8 x 12 13 14  
17 17 x x 17 17 x x x 15 15 15 17 17 17 x x 17 17 x x 17 17 x x 17 17 x x 7 8 x 12 13 14  
16 16 x x 16 16 x x x 15 15 15 17 16 16 x x 16 16 x x 16 16 x x 16 16 x x 7 8 x 12 13 14



The image shows a musical score for a piece titled "Tribute to the King". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Moderato". The score is divided into two systems. The first system begins with a treble clef and a key signature of one sharp. The piano part is marked with a piano (p) dynamic. The vocal parts are marked with a mezzo-soprano (ms) dynamic. The second system begins with a bass clef and a key signature of one sharp. The piano part is marked with a piano (p) dynamic. The vocal parts are marked with a mezzo-soprano (ms) dynamic. The score is written in a standard musical notation style with a white background and black ink.

## **H Interlude**

67

Bsus4

Dsus4

T  
A  
B

14 14 14 14 x x 14 x x 14 x x 14 x x x 15 15 15 x  
17 17 17 17 x x 17 x x 17 x x 17 x x x 15 15 15 x  
16 16 16 16 x x 16 x x 16 x x 16 x x x 15 15 15 x

[illegible]

73

Bsus4 Dsus4 Bsus4 E9 F9 A9A#9 B9

T 14 14 x x 14 14 x x x 15 15 15 14 14 x x 14 14 x x 14 14 x x x 7 8 x 12 13 14  
17 17 x x 17 17 x x x 15 15 15 17 17 x x 17 17 x x 17 17 x x 7 8 x 12 13 14  
A 16 16 x x 16 16 x x x 16 16 x x 16 16 x x 16 16 x x x 7 8 x 12 13 14  
B



E5

90

P.M.

T

A

B

0 0

E5

92

P.M.

T

A

B

0 0